

CASTA

*Excellence Series*



Design and technical perfection, a high efficiency monolith that fits perfectly to music rooms or cinemas of all sizes.

The horn keeps the perfect control of the dispersion at all frequencies, the closed box allows a clean reproduction even in the case of installation close to the wall.

The second woofer close to the floor strengthens the ultra-low frequencies maintaining this way a perfect reading of the music played.

Floorstanding, 2½ way, closed box

Sensitivity: 93 dB/W/m

Power: 30 – 180 watt

Woofer: 2x8" paper cone

Tweeter: compression driver + horn

Crossover: 1,5 kHz

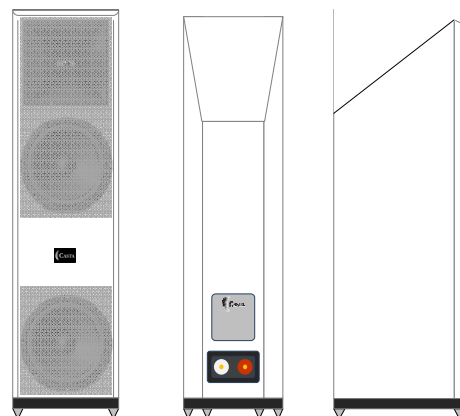
Impedance: 8 ohm

Floor coupling: spikes

Finish: black gloss, white gloss

Grill cloth: black, silver

Dimensions: 28 cm (L) x 99 cm (H) x 40 cm (W)





Voice and appearance, technology and shape are joined in the same system.

The Model D8-C is a center channel designed for the cinema halls, able to give the right thickness and impact to the voices, for both music and movies.

Voice channel, 2 way, closed box

Sensitivity: 94 dB/W/m

Power: 30 – 180 watt

Woofer: 2x8" paper cone

Tweeter: compression driver + horn

Crossover: 1,5 kHz

Impedance: 6 ohm

Floor Couplig: spikes

Finish: black gloss, white gloss

Grill cloth: black, silver

Optional: dedicated stand

Dimensions: 98 cm (L) x 28 cm (H) x 39 cm (W)





Wall mounting, 2 way, closed box

Sensitivity: 2 x 90 dB/W/m

Power: 10 – 160 watt

Woofer: 2 x 6" paper cone

Tweeter: 2 x horn tweeter

Crossover: 1,5 kHz

Impedance: 2 x 8 ohm

Wiring: bipolar/dipolar

Front panel: black gloss, white gloss, dark walnut, red cherry

Grill cloth: black, silver

Body of speaker: black

Dimensions:

57 cm (L) x 40 cm (H) x 24 cm (W)

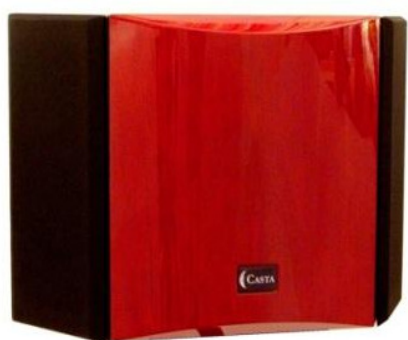


The wall mounting speaker Model D6-S is composed of two systems with controlled dispersion emission.

The two systems emit with an angle of 120 degrees, determined thanks to extensive studies of psychoacoustics, and use the wall as acoustic screen.

This system is designed for a perfect sound diffusion in the environment that makes the speaker not locatable.

The great versatility of this speaker allows its use in 12 different modes, which are described in the manual.



**E-mail : [info@hiendsalon.ru](mailto:info@hiendsalon.ru)**

**Телефон : (495) 726-14-75**

CASTA by Scuderi Tittarelli  
Italy

[www.casta-acoustics.com](http://www.casta-acoustics.com)

[info@casta-acoustics.com](mailto:info@casta-acoustics.com)